

CLASS EXERCISES.

The fourth of March was appointed as the day of our Class Exercises. Seated in our cozy parlor upon the stage in Washington Hall, before a well filled house, we read our several productions, and judging from the applause that followed each reading, we can but feel that the entertainment was a success.

The following is the programme as rendered:

CLASS DAY EXERCISES,

'85,

Semper Agens.

Piano Solo, Gaite de Coeur, . Grace A. Skinner
A Modern Philosopher, Mary M. Sandhovel
ACADEMY SCRAPS, First Edition, Herbert J. Tillapaugh
Song, Away with Melancholy.
Que Historian, Grace A. Skinner
ACADEMY SCRAPS, Second Edition, Mary B. Dempster
PIANO DUETT, FIRE-FLY,
Mary M. Sandhovel and Grace A. Skinner
Class Prophecy, Abbott Y. Wilcox
Song, Climbing the Academy Stairs.
POEM, Mary D. Aldrich
Address, James A. G. Tooley
Class Song.

CLASS POEM.

BY MARY D. ALDRICH.

Our life is much like a dream,
The past and future together,
As we drift down that mystical stream,
Which onward flows forever.

On! On! we drift without waking, Life a dream within a dream, Love and hope together making, Over all a golden gleam.

Only a dream—a wonderful dream— A scene by the artist's hand, E'en but a ray of light doth it seem, Colored by a mystic wand.

The reflection of a joy to come,
A glimpse of another morn,
That is lighted not by yonder sun
And whose beauty is heaven-born.

O, River of Life, gliding along
On your changeful course each day,
Bearing with you both weak and strong,
As you hasten on your way.

You will never pause, you will never turn 'Till you reach the great, wide sea,
For the pleasant banks our hearts may yearn,
But you sweep on to eternity.

We may dream through the golden hours, We may fill our cups with pleasure, Our way may seem strewn with flowers And filled with joy, life's measure.

But how quickly our dreams are dispelled, Our pleasures, how fleeting their stay, The flowers, which just now so fragrantly smelled As in our hands they were lovingly held, Have withered and faded away. The River of Life, which so smoothly flowed,
As down its current we gaily rode
Has changed its aspect now,
There are breakers ahead and dark shadows are piled,
There are angry billows and waves dashing wild
All about us, above and below.

For life requires of us something more,
Than to dream our time away,
It places a duty at every door
And demands its performance to-day.

It calls us to noble doing,
It summons us all to the strife,
It gives to each one his station,
On the battle-field of life.

It affords us the chance of well-doing, And then, if miscreants we prove, It chides us at first, next by suing Endeavors to win us by love.

We find ourselves journeying side by side,
With friends to our hearts so dear,
But we part, they can with us no longer abide,
And the way seems dark and drear.

We cherish their memory ever,
Through the allotted years of our life,
Trusting we'll all meet together,
Far beyond life's toil and strife.

Comrades in life, in death joined fast,
As teachers and pupils true,
Still side by side may we stand at last,
In that would so strange and new.

There is a joy for every sorrow,

A waking for every dream,

A to-day for each to-morrow,

A darksome grove for every stream.

There's a morn for every day,
An end to every strife,
A life to live alway
And a death for every life.

CLASS PICNIC.

It was voted at a meeting of the class of '85 that they should follow in the steps of '84, and have a class picnic. And an invitation was also extended to the class of '86. The young men, although attending last year, and being called upon for four shillings apiece to defray expenses, this year seemed anxious for a picnic. Thinking this the best way to provide greens with which to decorate the hall for anniversary, and most of all to have a good time and something good to eat (as the ladies were to furnish the viands). It was a beautiful day when '85 and '86 met at the Academy. All were anticipating a good time; and they were not disappointed. At 9:30 a.m. they started, a merry crowd indeed. Before them were wonder, surprise and curiosity. People assembled in the doorways. Farmers stopped their work. The cattle even refrained from their morning meal. All to view the passing procession. They knew Parson's and Penfield's busses. But what did they contain? This was the question which puzzled the inhabitants residing on the road to the woods. Certainly they did not contain mutes. Ah, no! We were a happy, joyous, and no doubt a noisy crowd, out for a good time. On reaching the grove we found a lovely retreat. The young men had thoughtfully prepared tables, on which was soon served a bountiful dinner.

After-dinner, arranging the evergreens was commenced, which was interspersed with music by the Mexico Academy Glee Club, and stirring speeches by the President and Vice-President of the class of '85.

The afternoon passed so rapidly that no one thought of home until the sun was seen just shedding its last rays over the western horizon, telling us we must bring our picnic to a close; and it was with regret that we obeyed.

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of maturer years, will call forth unbounded praise and admiration.

The class is not distinguished by extremes, they have no giant intellects to formulate plans for the lesser lights to execute, who overawe by an unbending haughtiness, neither are they oppressed by the over-bearing fop. But each one is at home in intellectual pursuits, each one has aspirations for greater advancement in knowledge, all are impressed with the necessity of work and with all their merits that pre-eminently the foremost, is the ready application for any work devolving upon them. Laborious study has been their only "pony" in the classroom and their only "key" to success.

Two years have yet to pass ere the "Class of '87" takes its highest rank in Mexico Academy. The members are each one responsible for class success, and not merely this, but their own future will depend upon the manner in

which they now do their work.

Æsop tells the fable of a certain rich man who bought a swan and a goose; one for sake of melody and the other for his table; by mistake, the swan was about to be killed when it burst forth into song, and thus making itself known by its voice saved its life, the moral follows that:—"A word in season is most precious," and it is not in egotism that this advice is proffered, but by one of your own number, who would be first in calling the toast, Success to '87.

The Banquet.

The growth of man may be said to be promoted by two entirely different assimilations.

First—By an assimilation of that which may be termed physical food, building up muscle and tissue and giving strength and beauty to the body.

Secondly—A literary food, which tends to lead man into new channels of thought and give him a more nearly perfect control over the mental faculties which he may possess.

We often hear of grand festivals being given, at which a feast of the first kind of food, constitutes the predominant feature. Where the merry laughter and not unfrequently the clink of the wine-glass, may be heard until far into the night. But on the other hand, a feast consisting of food of the second kind is something very seldom heard of. Our faculty realizing this, determined during last fall term, to give a grand banquet at its close, and to serve the people free of charge, with the choicest *literary* viands.

The arrangements having been completed, notice was gven through our town paper, as to time and place. One unsophisticated, well-meaning old gentleman, upon reading the notice and not exactly "geting the idea," was heard to remark that "he did not see how them 'Academy fellers' could afford to feed a whole town without pay."

The evening appointed proved a pleasant one, and at an early hour, our spacious town hall was well filled.

At 7:45 the curtain was raised, revealing a number of tables tastily arranged, spread with everything necessary for a banquet of this nature. Around these were seated about twenty students, each of whom furnished something to help complete the bill of fare.

Among the luxuries furnished our guests, were green P's, fresh dates, lemon punch, assorted nuts, pastry, besides excellent roasts, soups, &c., all of which were served in a very genteel manner by the butler, Mr. Will Legg. The following is the program:

MENU,

Friday Evening, November 21, 1884.

GRACE	BY REV. C. H. GUILE.
	Greeting Glee.

$Greeting \ Glee.$
SOUP.
Scotch Broth, Mary Dempster
FISH.
Deviled Crabbe, Mary Sandhovel
BOILED.
A. Cunning-ham, Abner Matthews
Fillet of Bacon, Frank Gilman
Piano Solo—Song of the Alps, Mary Miller.
ROAST.
Drake a la Royale, Jessie Holmes
Hogg a l'Ecosse, Herbert Tillapaugh
Goose, Julia Taylor
Hare with Jelly DeQuincey, - Hobert Campbell
Peacock, Edith Ladd
Chorus—Young Ladies.
ENTREES.
Lamb Cutlets, Ernest Lamb
Novel Salad, Arthur Becker
Graham Rolls, Abbott Wilcox
Green Peas; Roscoe Green
Tenderloins, Anna Taylor
Vocal Solo—Abner Matthews.
PASTRY.
Bird's Nest Pudding Avery Skinner
'Umble Pie, Lillian Vorce
Floating Islands, Grace Skinner
Rusk-in-forms, James Tooley
Piano Trio-Welcome to Spring.
DESSERT.
Trifles, Fred Thomas
Fresh Dates, Allie Davis
Assorted Nuts, Cynthia Severance
Lemon Punch, Mary Aldrich

Quartette—Flag without a Stain.

In carrying out the above, all did well, and reflected credit upon themselves and the teachers.

At the close of the literary exercises, Miss Mary D. Aldrich proposed the following toast:—"All Honor to our Academy. May time never dim her glory nor enfeeble her power. May her doors be thronged with earnest students; and would that at no distant day some one of her sons or daughters would give her a permanent annuity, and no longer leave her to shift for herself. Then quaff to the health of the old Academy," and the ringing of the glasses showed the hearty good-will with which it was received.

At the close of the public entertainment, we enjoyed a feast of a more substantial character, which the young ladies had kindly prepared. The appearance of the tables before and after the supper testified to the ability with which the various articles of food had been prepared.

All who were present appeared to be well pleased with the exercises, and went away feeling that the banquet had been a success.

OBITUARY.

It is with sadness that we record the death of our friend and former schoolmate, Charles D. Smith. He visited us in the Winter Term, looking as hale and hearty as ever; and yet scarcely two weeks had passed before we heard of his death.

Graduating from the Academy in the class of '83, he carried into life high hopes and daring purposes. Ever dissatisfied with present attainments, his motto was 'Excelsior,' his instrument, work.

His ambitions and resolute nature found many places open to his services. Finally, through Judge Nutting, he secured a position in the Mail Service, which he held up to the time of his decease.

While we call to mind his many admirable qualities, his tireless zeal, his firm determination, his strict integrity,

his thorough manhood, we can not fail to note, as one of his crowning characteristics, his genial presence.

His was a sunshiny nature. He believed in being happy, and in making others happy. His beaming countenance and hearty laugh were everywhere provocative of similar mirth.

CHARLES SMITH,

DIED OF

SCARLET FEVER, AT HIS HOME, WEST MONROE, March 31st, '85, Aged 23 Years.

OUR TEACHERS.

Clara Peckham is teaching at Fort Eleazar; Addie Terpning, at Dugway; Flora De Melt, at Jennings; Anna McCarthy, at Thomas' Corners; Frank Temple, at Grafton Square; Minnie Kiesenger, at New Dutch Hill; Allie Davis, at Sayles' Corners; Bell Daniels, in the Eddy District; Lillian Vorce, at North Mexico; Florence Cross, at Butterfly Corners; Anna Irish, at Clifford; Kittie Knight, at Dempster; Mattie Sampson, at Lambs Corners; Addie Brown, at Vermillion; Gertie Tyler, at Pratville; Lillie Tudo, in the Coil District; Mary Midlam, at Russel, Ill.

During the past winter term Jessie Holmes taught at Dugway; Grace Orvis, in the Tiffany District; George Goodell, at Belleville; Fred Tillapaugh, at Ellisville; Edmund Matteson, at Stone Quarry; Ernest Lamb, at Peats Corners; Loren Miller, at the Hicks District.

THE FIRE.

About nine o'clock on Sunday evening of May 17th, a cry of fire was heard far down Railroad Street, and being rapidly taken up by those passing by, soon called forth a crowd of men and boys, all of whom were hastening toward the Academy, the scene of the fire.



In the northeast corner of the building, flames and smoke were seen issuing from the windows, and for twenty minutes the efforts of the men seemed unable to hold the fire in check. At last water gained the victory, and fire put on mourning.

LOCALS.

The members of the class of '85 have answered, for the last time, the summons of the Academy bell.

Deafness is at times, if not always, very inconvenient. This was exemplified by one of our deaf students who mistook the word *Greek* for *drink*.

It is said that the class of '85 is noted for the number of its class meetings.

The Academy Glee Club has furnished very fine music during the past term. They show thorough drill, as their services can be obtained on very short notice.

The average age of the graduating class is eighteen.

The teachers' institute and the lectures were well attended by the students.

The only improvement made in the Academy during the past year was the changing of the seats in the principal's room.

It is said that the ladies of the graduating class are better at making bargains than the most of their sex.

During the past term interesting chapel talks have been given by some of the young men.

The Virgil class has learned that the saying "Tempus fugit" is true.

Paper flowers are the rage at the Academy.

There is a report, we know not how true, that the German class, besides struggling faithfully with their one hundred and ninety-one irregular verbs and the translations of Hermann and Dorthea, are also fighting with remarkable valor the mice which inhabit their recitation room.

If you wish to test the activity of the heroes of '85, you should have seen the efforts put forth by them on the evening of May 17th, to prevent the destruction of their Alma Mater.

The walks and rides taken by the Geology and Botany classes have been much enjoyed as well as profitable.

In accordance with the conditions under which Prof. Fancher bequeathed to the Academy the portrait of Dr. Oliver Wendell Holmes, the class of '85 has presented to the institution a picture of the poet Longfellow.

QUERIES.

Who will be chorister next year?

Who is the future lawyer of the class of '85? of '86? of '87?

Who is the future minister of the class of '85? of '86? of '87?

Who set the fire?

What bell wakes the inhabitants of the third story so early mornings?

What is the origin of this same bell?

When will the great secret of the class of '85 be revealed?

What is the motto of the class of '86? We have heard that the class can not find an original one, and so had adopted the same one as the class of '85, with an additional word for a variation, viz: "Nihil semper agens." Is the rumor true?

SOMETHING NEW.

We have heard people say, "Get out of the old rut, have a change, something new." And we have also heard them say, "Keep in the old rut, have no change, but follow through life, one path; and you will be more likely to succeed." In considering rhetoricals we agree with the former. This plan has been practiced at the Academy during the past year with great success.

The first departure from the old orthodox methods was made in September of last fall term. The subject was Oliver Wendell Holmes. There were essays and recitations, in each one of which something of his life and writings was presented.

To add to the interest of the occasion, Prof. Fancher presented to the school a portrait of Dr. Holmes, on the conditions that the classes of '85 and '86 should follow his example. The conditions were accepted; and we now have before us a picture of the worthy poet and philosopher, from whom we have gained much useful knowledge, and whom we have learned to honor and esteem more than ever before.

THE PRIZE CONTEST.

The fourth annual prize contest took place at Washington Hall, the evening subsequent to the Senior Class Exercises and marking the close of the winter term.

A large attendance convened at an early hour and gave profound attention to the various orators and declaimers.

The skies were propitious; also the entertainment the previous evening served to increase the interest of patrons of mental culture and contention.

The first contest was among the four declaimers, and the prize was awarded to Clayton Miller. The remaining three had their friends, but the committee's decision was the decision of the house.

The second contest was composed of four ladies, and consisted of recitations showing the effect of considerable drill, and were very fairly rendered. The committee were somewhat longer in coming to a conclusion, but at last agreed in considering Miss Addie Terpning to be first among equals.

The orations of the four gentlemen were then delivered. While all evinced thought carefully and sometimes finely expressed, Elmer B. Tooley, if not easily, was at least chief, his superior delivery eliciting comment universally favorable.

The judges of the contests were Prof. J. A. Massie, of Sandy Creek, Commissioner Cole, and C. C. Brown, Esq.

Under the supervision of Mrs. Ada M. Parker, the music added much to the occasion.

REGENTS.

Our work under the Regents this year for the two terms past may be thus briefly stated:

Twenty-three pass cards in Arithmetic.

Twenty-five " " Grammar.

Sixteen "Geography.

Twenty-seven " " Spelling.

Nineteen Preliminary Certificates.

Twenty-one pass cards in Algebra.

Thirty-two " " Am. History.

Thirty " " Physiology.

Nineteen " " Physical Geography.

Eighteen " " Rhetoric.

Besides pass cards in seventeen other subjects, varying from one to fourteen in each.

The following are entitled to Intermediate Certificates:

Mary Aldrich, Alice Berry, Ada Davis, Mary Dempster, Helena Morris, Clara Peckham, Mary Sandhovel, Grace Skinner, Anna Taylor, Lillie Tudo, Lillian Vorce.

Frank Gilman, De Mott Hendrickson, Fred Thomas, Herbert Tillapaugh, James Tooley, Abbott Wilcox.

In the higher branches the superiority to last year's record is marked. This is undoubtedly due, in a great measure, to the requirement of an Intermediate Certificate for graduation. The requirement of the next year's class will be still higher, and it is hoped that in the year succeeding that, and every year hereafter, each member of the graduating class will hold a Regent's diploma.

Two of the present class, Mary Aldrich and Mary Dempster, are entitled to this diploma, and others seem reasonably confident of securing theirs at the June examination.

DELINEATION.

VILLAGE-"Thy skies are blue,

Sweet are thy groves and verdant are thy fields."—Lord Byron.

Emma Beebe

ACADEMY-"The dearest spot in all the land,

To this they set apart,

With much grace from Nature's hand,

And some from that of Art."—Whittier.

FACULTY—"What are these,

So withered and so wild in their attire,

That look not like the inhabitants of the earth,

And yet are on it ?"—Shakespeare.

PROF. H. R. FANCHER—"Grace was in his steps, Heaven in his eye, In every gesture dignity and love."—Milton.

PROF. W. W. W-LB-R-"Gone but not forgotten."

Miss B—B—"An artist's hand was hers."

Miss H. M. M—R—CK—"She is a great observer, and she looks Quite through our deeds."—Shakespeare.

PROF. E. P. F-NCH-R-"Ah!"

Miss M. M. W—LC—x—"How lady-like she appears."—Longfellow.

MRS. P-RK-R-"Made music the whole winter through."—Longfellow.

CLASS OF '85.

Regions Cæsar never knew
Thy posterity shall sway;
Where his eagles never flew,
None invincible as they."—Cowper.

M. B. D-MPST-R-"A girl of sense." Ward

H. J. T-LL-P-GH-"And does such deeds of valor strong,

That neither history nor song Can count them all."—Longfellow.

F. R. G—LM—N—"And when you stick on conversation's buns Don't strew your pathway with those dreadful uns."

M. D. ALDR-CH-"Life is a warfare."

J. A. G. T-L-Y-"Before his comprehensive brain.

All difficulties vanish;

He's mastered Hebrew, Chinese, Greek,

And French, of course, and Spanish."—Debonair.

G. A. SK-NN-R-"There is no cure for tardiness."

M. M. S-NDH-v-L-"She very seldom turned her face

Replete with roses, round and ruddy; She seemed to think the school a place

For strict deportment and for study."

F. A. TH-M-s-"O wonderful, wonderful, and most wonderful,

Wonderful! and yet again wonderful!"

A. Y. W-LC-x-"There is much music in this little organ."

CLASS OF '86.

"Ignorance with looks profound,

Who think too little, and who talk too much."

L. M-RR-s-"The laughter in her eye, Level //

That o'er her face in ripples gleamed and glanced."

A. B-CK-R-"Slim, of poetical constitution."—Longfellow.

H. B. C-MPB-LL-"With paternal cares oppress't!"-Addison.

F. T—LL—P—GH—"Doth he not hold up his head,

And strut in his gait?"

J. C. H-LM-s-"When I think, I must speak."—Shakespeare.

C. Ev—RTS—"Accomplished? She says not, but who can tell? She does some simple things and does them well."

L. M—LL—R—"Where is my lady?"—Shakespeare.

A. W. Sk-nn-t-"Hair, hair, and what gave thee thy bristling hair?"

-Champney.

M. M-LL-R-"She will discourse most eloquent music."—Shakespeare.

F. T-YL-R-"The smiles of nature and the smiles of art."-Addison.

E. L-DD-"She only said, 'The night is dreary, Edith dadd
He cometh not,' she said

I am aweary, weary."

CLASS OF '87.

"They are so fresh, the new green blades of grass Turn pale with envy as they pass."

A. Kn—GHT—"Such scholarship! When he goes among the shades Pluto himself will not dare speak the Ancient Languages."

F. D—w—v—"Eyes, eyes, and what gave thee those great round eyes? # Gazing about, in mystery and doubt,

'Twas this gave me my wide, round eyes."—Champney.

- G. B-NN-TT-"It was a pretty picture, full of (G) grace."-Longfellow.
- F. H—s—"I, thus neglecting worldly cares, dedicated myself France to the bettering of my mind."—Shakespeare.
- S. D-L-"A thin slip of a girl."—Longfellow.
- A. D-v-s-"She speaks, behaves and acts just as she ought."-Pope.
- E. B. T-L-y-"Fearless, reckless, of what's past, present, or to come."
- J. R. F-NCH-R-"Comb down his hair, Journal of the Look! Look! I took! it stands unright!" She

Look! Look! it stands upright!"—Shakespeare.

A. M-TTH-EWS-"And still they gazed, about Mathews
And still the wonder grew.

That one small head

Could carry all he knew."-Goldsmith.

- E. A. L-M-B-"Trust her not, she is fooling thee."
- A. B-RD-"If anything is wanting, I am here." Clieb
- J H—TD—NG—"Man wants but little here below, Nor wants that little long."—Old Hymn.

C. GR—FF—TH—"See how he laughs, and crows and starts! Heaven bless the merry child."—Howlitt.

K. D-NN-L-Y-"O when shall he for whom I sigh beside me be."

D. H-NDR-CKS-N-"He, the young and strong, Sawell Sawell Sawell Strong Sawell Sa

Who cherished noble longings for the strife."

—Longfellow.

J. Br-K-Ns-"Never idle a moment, but thrifty and thoughtful for others."—Longfellow.

F. D—BS—N }—"Friends always together."

GLEE CLUB—"And a sound almost unearthly smote the ears and hearts of all,
"Twould make an earthquake, fright a monster's ear;
Sure 'twas the roar of a whole herd of lions."—Shakespeare.

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Ladd, Edith M.,	_	66
Miller, Mary,		66
McCarthy, Anna E.,		Palermo
Morris, Helena M., 4		Mexico
Severance, Cynthia E.,	*	66
Severance, Cynthia E., Sandhovel, Mary M.,	_	66
Skinner, Grace A., +		cc
Taylor, Julia,		66
Taylor, Anne H.,		66
Taylor, Florence,	102	Scriba
HIGHER ENGLISH.		750 L 65 C
Berry, Alice L.,		Mexico
Becker, Grace,		Mexico
Bard, Alice, \neq		66
Bouton, Edith,		66
Bradner, Cora,	South	
		Mexico
Brookins, Jessie,		
Burdick, Stella E.,		Kichiana
Cross, Florence E., Daniels, Belle A.,		w Haven
D 1 15:		Mexico
Dawley, Minnie,		D.:
	-	Dùgway
		Scriba
Donnelly, Hettie,	500	
Howard, Leola M.,	-	
		v Haven
Hanley, Kittie,		Palermo
Huntley, Anna,		Arthur
Irish, Anna M.,	7	Mexico
Johnson, Grace M., Keller, Ella,	-	66
		Clifford
		Mexico
McDonald, Nellie,	- Ve	ermillion
Midlam, Mary L.,		Mexico

ACADEMIC ANNUAL.	33
Orvis, Grace M., Peckham, Clara B.,	Mexico
Petrie, Ida,	Oneida Castle
Remele, Ella,	Mexico
Salladin, Victoria,	66
Sampson, Mattie L.,	
Severance, Lena J., 7	
Schermerhorn, Lillie, Spink, Nellie,	- New Haven - Texas
Terpning, Addie,	Dugway
Tudo, Lillie M.,	East Palermo
Tyler, Gertie M.,	Mexico
Vorce, Lillian,	- "
	- Lansing, Mich.
COMMON ENGLISH.	
NAMES	RESIDENCE
Brown, Cora M.,	Mexico
Coe, Frances,	Scriba
Dobson, Florence L., +	Mexico - South Richland
Edick, Ida M.,	- South Richard - Colosse
Le Claire, Nellie, Lindall, Iola E.,	- New Haven
Remington, Aggie,	- South Mexico
Stewart, Carrie,	South Richland
Tiffany, Anna,	Mexico
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Campbell, Hobert L., 7 Cusack, Erwin J.,	Clifford
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Dempster, James,	
Dewey, Fred.,	
Emery, Willis,	- 17-
Fancher, James R., +	McGrawville
Gilman, Frank R.,	- Clifford
Goodell, George W.,	Mexico
Haven, Willis A.,	- Vermillion
Hoose, Frank, /	Mexico

Hotchkiss, Frank E.,	Mexico
Knight, Archie S.,	
	- Clifford
	- Lycoming
	Union Square
	- Mexico
Miller, Loren H., /-	
Smith, Frank W.,	
Thomas, Fred. A., +	
Tillapaugh, Hubert J., +	
Tillapaugh, Fred., X	
Tooley, James A. G., +	- Clifford
Tooley, Elmer B.,	_ 66
Wilcox, Abbott Y.,	
HIGHER ENGLISH.	
NAME	RESIDENCE
Barter, Eugene,	Mexico
Beley, Fred.,	- Colosse
Borst, Ralph E.,	- Vermillion
Burdick, Ward,	- Mexico
Bushnell, J. Walter,	TO 11 A
Cross, Waldo,	- Butterfly
Dundon, Edward,	Mexico
Emery, Allan F.,	-
Green, Roscoe,	
Griffith, Chester, 7	-
Guile, Chas.,	
	- Palermo
Hendrickson, DeMott	Mexico
Howard, Albert W.,	New Haven
Huntley, George,	Mexico
	East Palermo.
Kellogg, Fred. L.,	Mexico
Ladd, Edmond H.,	
	- New Haven
	- Orwell
Midlam, Chester E.,	Mexico
Miller, Clayton I.,	
	- New Haven

Ornes, William B., New Haven
Parmelee, Charles, Colosse
Parsons, Lorien, Palermo
Penfield, Harry, Mexico
Potter, Merton, Scriba
Remington, Ellsworth, South Mexico
Richardson, Wayland, Colosse
Richardson, W. Earl, "
Robinson, Henry W., New Haven
Sampson, Charles E., Mexico
Snell, F. B., "
Stevens, Frank, "
Temple, Frank, "
West, Wilder, ""
Whitney, Ewert, "
Wright, George L., "
NAME COMMON ENGLISH. RESIDENCE
Blakeslee George Merico
Burrows, Willie, Palermo
Dewey, C. H., West Branch
Gilson, Ward, New Haven
LeClaire, Henry, Colosse
Tyler, Henry E., Mexico
Ladies 69
Gentlemen 72
Whole number of Students 141

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knowledge of the common English branches, especial attention is given to this department.

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- 2. Graduating Course.
- 3. Classical Course.
- 4. Commercial "

5. Music.

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FIRST TERM—Geometry, Cæsar's Commentaries, Natural Philosophy.

Second Term—Geometry, Sallust or Cicero, Chemistry, Civil Government.

THIRD TERM—Trigonometry, Virgil, French or German, Botany.

SENIOR YEAR.

FIRST TERM—Mental Philosophy, French or German, English Literature, Elements of Criticism. SECOND TERM—Moral Philosophy, Astronomy, French or German, Political Economy.

Third Term—Universal History, Logic, French or German, Geology.

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SECOND TERM—Latin Reader, Latin Grammar, Mythology of Greece and Rome, Physical Geography.

Third Term—Cæsar's Commentaries, U. S. History, Classical Geography, Rhetoric.

MIDDLE YEAR.

First Term—Cæsar's Commentaries, Greek Grammar, Algebra.

SECOND TERM—Sallust, Greek Grammar, Greek Lessons, Algebra, General History.

Third Term—Virgil, Latin Prosody, Anabasis, Algebra, General History.

SENIOR YEAR.

FIRST TERM—Virgil, Anabasis, Geometry.

SECOND TERM—Cicero, Latin Prose, Anabasis, Geometry.

THIRD TERM—Cicero and Reviews, Latin Prose, Homer's Iliad, Mathematics Reviewed.

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TEACHERS' CLASS.

A Teachers' Class is formed in both Fall and Winter Terms.

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Candidates for admission to this class must have attained the age, if males, of eighteen, and if females, of sixteen years; must be in attendance at least ten weeks, and affirm their intention of becoming teachers.

All those who hold or secure a Preliminary Certificate, and who pass the required examinations, receive free tuition, and a Testimonial given by the Regents, which, when endorsed by the School Commissioner, becomes a license to teach.

LIBRARY AND APPARATUS.

The Library consists of a well selected collection of 1,410 volumes of standard literature. It is under the care of a special Librarian, and is open once each week to students.

The Geological Cabinet, Philosophical Apparatus and Chemical Laboratory are sufficiently complete to illustrate the important principles of these departments.

RHETORIC AND ELOCUTION.

Special attention is given towards securing in each student a facility in written and oral expression. Exercises in declamation and composition are required of all. Public Rhetoricals occur each term. Winter term closes with Prize Speaking, spring term with the exercises of the graduate and undergraduate classes.

DISCIPLINE.

The policy of the school in its discipline is one of trust. The members are considered ladies and gentlemen, and are treated with all confidence until they may prove themselves unworthy the trust imposed. Whenever a student is found unwilling to comply with the just requirements of the school, he is, after suitable probation, dismissed.

ATTENDANCE

The interest of every student, and of the whole school, is best promoted by a regular attendance for the entire term, and as nothing tends more to destroy a scholar's interest in and love for study than frequent absence, parents are requested to co-operate with the Faculty in securing punctuality and regularity on the part of their children.

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Vacation of 2 weeks

Spring Term of 13 weeks . . . opens Tuesday, Mar. 25 . . . ends Friday, June 18

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For considerable time the class and others awaited with interest the day when the honors would be conferred.

As is ever the case, where laurels are bestowed, some were disappointed.

"All cannot lead in the busy strife of life; it is the lot of certain ones to follow."

The standing of four was quite close. However, the decision gives universal satisfaction.

HONOR ESSAYS.

There is an old saying that variety is the spice of life, and like all the sayings of our departed ancestors possesses much truth. At the commencement of the spring term, our principal, ever anxious that the school exercises should be well spiced, announced a change in the usual rhetorical exercises. The school was to be divided into divisions, two subjects were to be given to each division, from one of which each student was to write an essay. The plan as announced was carried out. A committee was appointed to examine the productions, and the two best from each div. were declared honor essays, and were read in chapel. Our limited space will not admit of giving the programme and successful writers; suffice it to say there were many fine productions and the writers all did credit to themselves. The change was unanimously voted a success, and one from which it would be well to copy in future terms.



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